



NEWSLETTER

Patron

*Her Excellency, Professor, the
Honourable Kate Warner AC,
Governor of Tasmania*

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 339 (Society not registered for GST)

October, November, December 2020



Dear Members,

Here we are at the end of a very dramatic year. I hope painting has been able to help you all as much as it has done me.

You have proved what a good online exhibition we could have, and I look forward to seeing our physical exhibition hanging on the walls of the Lady Franklin Gallery in April next year. Now is the time to create paintings to make this our best ever exhibition. We can only do this through all your contributions. Two new categories will extend our horizons. Have a close look at the entry form.

James Bowler is stepping down from his position as Membership Secretary and I would like, on behalf of the Society, to express our gratitude for all the work he has done over a number of years, and also for his great "out of the box" ideas that have added richness to the Society.

I would also like to thank you all for the lovely flowers sent to me after my recent surgery.

Happy Christmas and many blessings in the New Year.

Joan



Flowers given to Joan by the Society after her recent surgery.

Calendar Orders

We have sold all the Annual Calendars produced and made a profit of about \$200 for Society expenses. We are very grateful to John Humble for all his work again this year as well as for producing our Online Exhibition. Thank you to all those artists who contributed to both the calendar and the exhibition.

A hamper was presented to John at our recent painting day as an expression of our appreciation. The period of time over which John worked on ASMA (Tas) Inc matters was a very difficult one for him and Joan due to health issues.

2020 National Annual Awards Exhibition ***Small and Precious***

By Barbara Etter

In October/November, we held our inaugural ASMA (Tas) Inc online exhibition, "Small and Precious". Joan Humble OAM RMS MAA received the new "Best in Show" award with her miniature oil painting entitled *Western Arthurs from Bathurst Harbour, Port Davey* (see images later in the newsletter). Mary Serfass MAA from the US won the People's Choice Award with her ink and coloured pencil piece entitled *An Old Spirit*.

The exhibition had to be held online for the first time due to Covid 19. It was a particular challenge for contributors and organisers but long time Committee member, John Humble, did an outstanding job pulling it all together. The exhibition attracted entries from NSW, Victoria and overseas. Sales included 4 sales to a collector in New York, which demonstrates the broad exposure and power of online exhibitions.

Categories included: Calendar entries (for the ASMA annual calendar), Landscapes/Buildings/Seascapes, Portraits and Figures and Floral/Abstract/Still Life. We had purposely streamlined the categories to assist with our first online exhibition.

There were 92 entries from 25 different artists. Entries were received from existing members in this state and new members from the USA. There were also numerous entries from our colleagues in NSW and Victoria. Mediums were wide ranging and included mixed media, watercolour, acrylic, gouache, oil, pastel, colour pencil, graphite, collagraph, ink and zinc etching.

A number of our Tasmanian artists took out medals or received a Highly commended placing.

We were very fortunate to have Gini Harris, a well known and very talented miniaturist from South Africa, as our Judge.

The next ASMA exhibition entitled "Inspiration in Miniature" will be held at the Lady Franklin Gallery in April 2021.

Please note that there will be a "small" paintings category in that exhibition.



Results summary

BEST OF SHOW:

26. Joan Humble - *Western Arthurs from Bathurst Harbour, Port Davey*

Category 1 - Landscapes/Buildings/Seascapes

Gold: 52. Nina Paine - *Nora Head Light House NSW*

Silver: 29. Kate Jacobsen - *Close to Home*

Bronze: 64. Mary Serfass - *An Old Spirit*

Highly Commended:

68. Pauline Stewart - *Memories of Venice*

77. Ingrid Walpole - *Safe Anchorage in the Huon River*

Category 2 - Florals/Abstracts/Still Life

Gold: 61. Judy Schrader - *Mommy??*

Silver: 16. Barbara Etter - *Shady Lady*

Bronze: 19. Susan Fricker - *Still Life with Garlic*

Category 3 - Portraits and Figures

Gold: 74. Madeleine Szymanski - *Islands*

Silver: 4. Ruth Bosveld - *Platypus Ripples*

Bronze: 91. Patricia Young - *Alf*

Highly Commended:

42. Janet Matthews - *I'm Coming Too*

Category 4 - Calendar Entries

Gold: 86. Marion Winter - *Great in Solitude*

Silver: 11. Sandra Cumming - *Well, what do we have here?*

Bronze: 1. Glenda Addison - *Flying Free*

Viewers' Choice

64. Mary Serfass - *An Old Spirit*

Society President, Joan Humble OAM, receiving her medal for Best of Show from Ruth Bosveld, Secretary.

Small and Precious
Our 2020 Online Exhibition

Gini Harris of South Africa was the judge for our exhibition. There were some challenges associated with having a judge in another continent and time zone. However, it was great to have someone so very skilled in miniature techniques to decide the placings. We appreciate the effort that Gini went to in order to do this for us.

The exhibition is still available to view on our website:

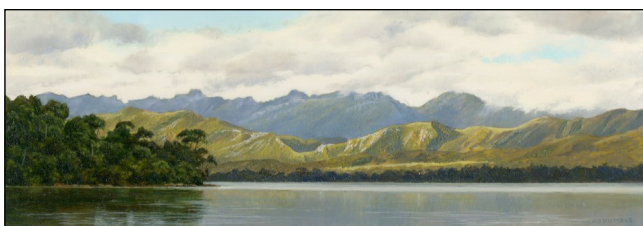
<http://www.asmatas.org.au/wordpress/wp-content/uploads/Exhibition%202020/Small%20and%20Precious.html>

as well as on our Facebook page:

<https://www.facebook.com/ASMATasInc>

Results:

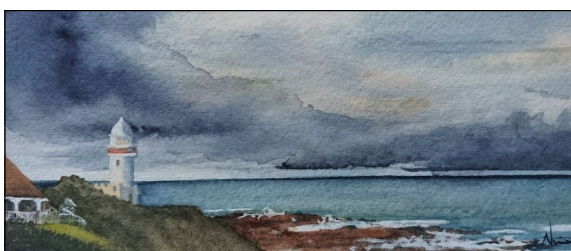
Best of Show



Joan Humble - *Western Arthurs from Bathurst Harbour, Port Davey*, oil.

Category 1 - Landscapes/Buildings/Seascapes
Gold

Nina Paine - *Norah Head Lighthouse, NSW*, watercolour.



Silver
 Kate Jacobsen
 - *Close to Home*,
 ink and
 watercolour.



Bronze

Mary
 Serfass - *An
 Old Spirit*,
 ink and
 coloured
 pencil

**This piece
 also won
 the
 Viewers
 Choice
 Award**



Highly Commended

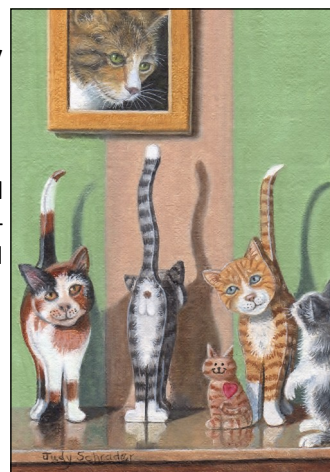
Pauline Stewart - *Memories of Venice*

Ingrid Walpole - *Safe Anchorage in the Huon River*

**Category 2 - Florals/
 Abstracts/Still Life**

Gold

Judy Schrader -
Mommy??, oil



Silver

Barbara Etter -
Shady Lady,
 pastels

Bronze

Susan Fricker - *Still Life with Garlic*, acrylic.



Category 3 - Portraits and Figures

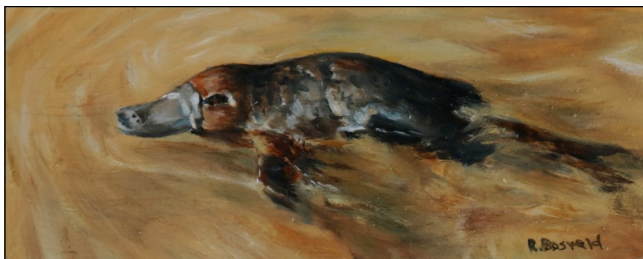
Gold

Madeleine Szymanski - *Islands*, watercolour



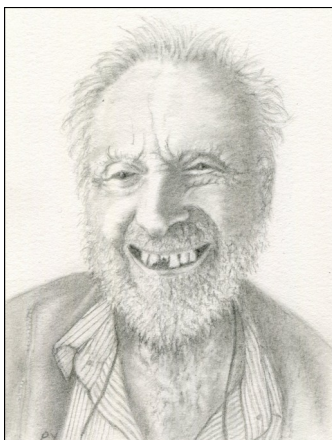
Silver

Ruth Bosveld - *Platypus Ripples*, oil



Bronze

Patricia Young - *Alf*, graphite



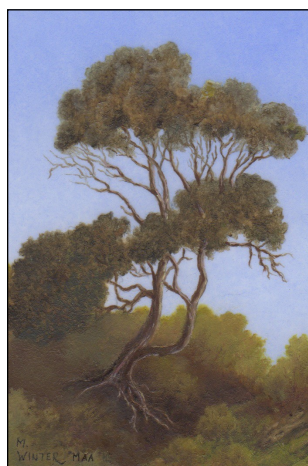
Highly Commended

Janet Matthews - *"I'm Coming Too!"* - *Yellow-tailed Black Cockatoos*, graphite and coloured pencil.



Sue with her medal

Category 4 - Calendar Entries



Gold

Marion Winter - *Great in Solitude*, oil



Silver

Sandra Cumming - *Well, what do we have here?*
Coloured pencil



Bronze

Glenda Addison - *Flying Free*, mixed media

Sandra earned a medal with her coloured pencil piece.



Copyright for all artwork images is held by the individual artists. Information regarding any references used was supplied on entry.

Report on the Rotary Art Show Exhibition

The Society continues to encourage members to participate in the RAS, particularly since there is a miniature category.

The Art Show was held over the 13-15 November, with 250 works, two tables, and numerous donated auction items. These included a number of Phil-Art-Thropic items, which were introduced into the auction. All items were sold.

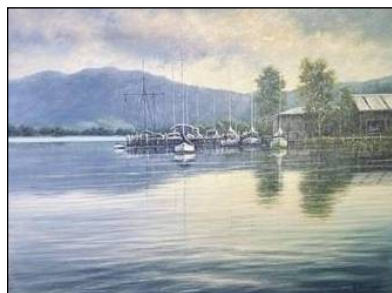
There were 65 in attendance on the opening night; the number was limited this year due to Covid. Despite the smaller number, the auction raised over \$6,000. There were a good number of patrons in attendance over the weekend, despite the current circumstances and the navigation challenges at Wrest Point due to car park works.



Packer's Prize - Grant Lennox - *Bigger than Ben-Hur - Entertainment at the State Cinema since 1913*



Robin Hood Award and Viewers' Choice First place - Lauren McLennon - *Tesselated Night Shine*



Viewer's Choice - Second Place - Kaye Volkman - *Light and Quiet Reflections, Franklin*

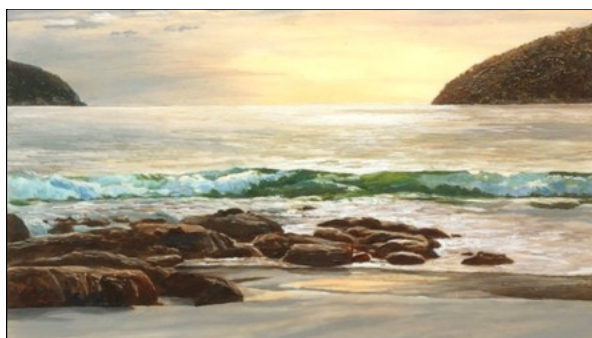


Viewer's Choice - Third Place - Karen Marlowe - *Midlands Lean-To*

Annual Workshop

After some discussion at our recent painting day, we are looking at holding our Annual Workshop in Hobart to make things easier if we unfortunately need to go back into lockdown and cancel.

As a follow-up of our previous intentions, we are in discussion with Kickstart Arts to hire their venue in New Town, Hobart. Joan Humble OAM, our President, would be the tutor, covering *Seascapes and Water*. Joan will demonstrate in oils, but you may paint in whatever medium you prefer. The dates we are currently looking at are Friday, 22nd October and Saturday, 23rd October. We will advise costs and times as soon as we are able to confirm details.



Fortescue Bay (work in progress) - oil on polymin - by Joan Humble OAM - an example of her work.

UPCOMING EVENTS in 2021

Saturday, 13th February

Painting Day at Colour Circle, Mt Nelson, where we hope to have a presentation of the 2020 Founder's Award by Bernadette Connor OAM
10:30am-3:30pm,

Friday, 19th March

Exhibition entry forms and payment must be in to Julie.

Friday, 26th March

All paintings must have been received by collection centres

Sunday, 28th March at 4pm

Hand-in of work at Lady Franklin Gallery - by Committee Members.

Thursday, 1st April at 6:30pm

Opening of *Inspiration in Miniature* at the Lady Franklin Gallery.

Be prepared to help out as members will need to sit for the exhibition along with members of the Art Society of Tasmania. We also plan to self-cater for the event.

Sunday, 25th April at 4pm

Collection of unsold work - many will be able to collect their pieces at the following painting day.

Saturday, 1st May

Painting Day at Briar Lane, Evandale

Saturday, 14th August

AGM at Colour Circle, Mt Nelson - Followed by a **time of painting**.

Friday/Saturday, 22nd-23rd October

Annual Workshop in Hobart (TBC)

Saturday, 20th November

Painting Day at Briar Lane, Evandale

Members are also requested to email or phone Ruth Bosveld

(xxxxxxxxxxxxxxxxxxxxxxxxxx) to register your intention to attend events due to the restriction on numbers at this time.

Due to the cost of hiring the venues for painting days, a fee of \$10 will be required. Attendance at the AGM will be free. Nibbles are always appreciated!

We are hoping to hold events in both the north and south of the state in order to allow as many people to attend as possible.

CONTACT DETAILS

Inspiration in Miniature

2021 Exhibition at the Lady Franklin Gallery

Included with this newsletter mailout is the entry form for our upcoming traditional exhibition at the Lady Franklin Gallery in Lenah Valley. This will be held under the auspices of the Art Society of Tasmania.

The charge for this exhibition will be \$25 for the first entry and \$15 each for subsequent entries. This includes the \$5 per painting fee charged by the AST and members must take into consideration the 15% commission the Art Society charges when pricing their work.

Exhibition relevant dates have been listed previously, but the important ones to note here are that all **entry forms and fee payment must reach Julie Wickham by 19th March and your paintings must reach the collection points by the 26th March**. No late entries will be accepted.

Collection points are:

NW Coast: Pat Young

North: Julie Wickham

South: Joan Humble

See the contact list for more information about how to get in touch with Pat, Julie and Joan.

The **Categories** for the exhibition are as follows:

1. Maritime and Inland Waterways (including boats)
2. Landscapes (including buildings)
3. Portraits and figures (animals and people)
4. Still life, Florals, Abstracts
5. Mini-miniatures (maximum image area of 20 square cm; frame perimeter maximum length of 80cm)
6. Small pieces – these need not be miniaturised but the external measurements (including the frame if one is used) must measure as close as possible to 10x8 inches (approximately 25x20cm). Any

subject. May be hung in landscape or portrait format. Could be an unframed stretched canvas.

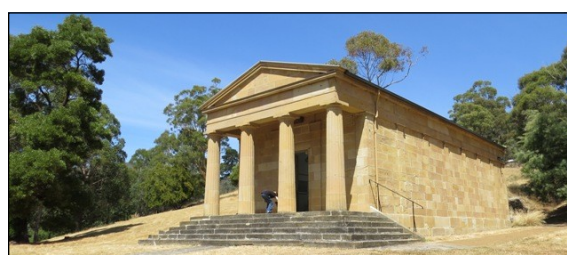
Artists **MUST** enter at least one piece in one of categories 1-5 to be eligible to enter **ONE ONLY** artwork in category 6.

Number of entries – up to six (no more than one in category 6)

Should the number of overall entries exceed the exhibition space, the exhibition organisers reserve the right to not hang some artworks. Should this be the case, entry fees will be refunded.

If you have any questions, please direct them to a member of the Committee. We would appreciate it if you would supply Ruth Bosveld with a good quality photograph of your unframed paintings to use in marketing, but this is not a requirement of the exhibition.

Below are images of the beautiful Lady Franklin Gallery, where we are holding our 2021 Exhibition, *Inspiration in Miniature*, during April.



Painting Day Colour Circle, 28th November, 2020



Everyone was fairly quiet, working diligently, but some chatting went on. Sue, Dawn, Claire and Sandra.

We enjoyed Claire's scones and Rosemary's gingerbread very much.



Judith worked on a lovely painting of a little girl.



Rosemary also produced a lovely painting of a little girl.



Joan demonstrated how to use technology and some imagination to produce a work from a poor photograph.

Sandra and Robyn talking coloured pencils.

